

# HEBREW ALPHABET CHART

7		Zayin 'Z'	40	6		Vav 'V'	30	5		Hay 'H'	20	4		Dalet 'D'	10	3		Gimel 'G'	20	2		Vet 'V'	10	1		Aleph Silent <sup>1</sup>	
40		Mem 'M'	80	30		Lamed 'L'	20	20		Final Khaf 'KH'	20	20		Khaf 'KH'	20	20		Kaf 'K'	20	20		Tet 'T'	9	8		Chet 'KH'	
80		Final Pey 'P'	80	80		Fay 'F'	80	70		Ayin Silent <sup>1</sup>	70	70		Samekh 'S'	60	60		Raysh 'R'	200	200		Kuf 'K'	100	100		Final Nun 'N'	
400		Sav 'T'	400	400		Tav 'T'	400	300		Shin 'SH'	300	300		Shin 'SH'	300	300		Final Nun 'N'	50	50		Nun 'N'	50	50		Final Mem 'M'	
400		Tav 'T'	400	400		Tav 'T'	400	300		Shin 'SH'	300	300		Shin 'SH'	300	300		Final Nun 'N'	50	50		Nun 'N'	50	50		Final Mem 'M'	
Notes:		<sup>1</sup> If there is a vowel underneath the letter, the sound of the vowel is pronounced. If there is no vowel underneath, the letter remains silent.		<sup>2</sup> In Hebrew there are two types of Sh'vas. A sh va na is considered a vowel and is pronounced. This is represented in our transliteration by the apostrophe (') and pronounced like the 'e' in father. The other sh va, the sh va nakh, indicates the end of a syllable. It does not have its own sound, and therefore no phonetic representation.		<sup>3</sup> A kamatz katan looks like a regular kamatz but is pronounced like a kholam.		<sup>4</sup> The Hebrew alphabet has a unique feature known as <i>gematria</i> , in which every letter is assigned a numerical value.		Above each letter is its numeric value <sup>4</sup>		Vowels: The Aleph is silent <sup>1</sup> so we will use it in the example for each sound															
				Shuruk/Kubutz 'u' in junior				Segol 'e' in Edward				Kheerik Khasayr 'i' in igloo				Kamatz Katan <sup>3</sup> 'o' in host				Patakh 'a' in hurrah				Kamatz 'a' in hurrah			
				Sh'va <sup>2</sup> ' (apostrophe)				Tzayray 'ay' in day				Kheerik Malay 'ee' in street				Kholam 'o' in host				Patakh + Yud 'a' in aisle				Kamatz + Yud 'a' in aisle			